

Emily Nestor

emily_nestor@hotmail.com

Education

Bachelor of Fine Arts in Visual Arts with Great Distinction, University of Regina, Regina, SK. 2022
Bachelor of Art Honours with High Honours in Media, Art, and Performance (Art History), University of Regina, Regina SK. 2022

Professional and Related Experience

2023-Current: Director/Curator, Neutral Ground Artist Run Centre

2023: Volunteer Coordinator and Front of House Manager, Queer City Cinema Performatorium and Film Festival

2023: Festival Curator, Nuit Blanche Regina

2022-2023: Interim Programming Director, Neutral Ground Artist Run Centre

2022: Volunteer Coordinator and Front of House Manager, *NO NAME*, Queer City Cinema Performatorium and Film Festival

2022: Summer Art Educator, Art Gallery of Regina.

2022: Teaching Assistant, University of Regina, supervised by Jack Anderson

2020-2022: Director, Fifth Parallel Art Gallery, University of Regina

2022: Teaching Assistant, Art 100, University of Regina, supervised by Jack Anderson

2022: Teaching Assistant, Art History 100, University of Regina, supervised by Dr. Barbara Meneley

2021: Volunteer Coordinator and Front of House Manager, *SENSING PLEASURE*, Queer City Cinema Performatorium and Film Festival

2021: Programming Research Assistant, Dunlop Art Gallery.

2020: Student Research Assistant, supervised by Dr. Francesco Freddolini, facilitated by the University of Regina

2019: Volunteer Coordinator and Front of House Manager, *(BAD) ASS BODIES*, Queer City Cinema Performatorium and Film Festival

2019: Student Research Position, Dunlop Art Gallery

Selected Professional Service

2024 - Current: Board Chair, Queer City Cinema

2023- Current: Board member, Nuit Blanche Regina

2023: Selections Juror, Frost Festival

Selected Exhibitions, Showings, and Collections

2024: Rekindled Spaces, Alumni Exhibition, Fifth Parallel Gallery, group exhibition.

2022: SK Printmakers Student Members' Exhibition, Hues Gallery, group exhibition.

2022: *The Good Time Girl*, Nuit Blanche Regina, animation screening.

2022: *Navigating Flux*, Fifth Parallel Gallery, group exhibition

2021: *Love in the Movies*, Print Media Archives, University of Regina

2022: *Semester Showcase*, Fifth Parallel Gallery, Open Call Group Exhibition

2021: Best of GIRAF 16, Dunlop Art Gallery-RPL Film Theatre, Animation Festival, group screening.

2021: *HALTED*, Fifth Parallel Gallery, open call group exhibition

Written Work

2022: *Navigating Flux*, exhibition essay for BFA graduation exhibition at the University of Regina, co-written with Emily Beaupre-Walsh

2021: “Profiting of ‘Other’: European Wonder and the Commodification of Suffering in Theodor de Bry’s ‘America’”, Hons. Thesis, Supervised by Dr. Sherry Farrell Racette and Dr. Francesco Freddolini

Workshops & Artist Talks

2024: Art for Lunch, Alumni Panelist. University of Regina.

2022: Drawn Animation Workshop, Art Gallery of Regina.

2022: Eco-Printing and Book Arts Workshop, Art Gallery of Regina.

Scholarships and Awards

2021: Betty L. Barootes Scholarship in Visual Arts, University of Regina

2021: Richard and Ruby Mitchell Scholarship in Visual Arts, University of Regina

2021: Academic Silver Scholarship, University of Regina

2020: Kate Davis Scholarship in Curatorial Studies, University of Regina

2020: Betty L. Barootes Scholarship in Visual Arts, University of Regina

2020: Academic Silver Scholarship, University of Regina.

2019: Kate Davis Scholarship in Curatorial Studies, University of Regina

2017: Centennial Merit Scholarship, University of Regina

Other Professional Training

- Boards 101 & 201 and Dreaming of Equitable Boards: Equity Informed & Anti-Oppressive Governance, Ivy and Dean Consulting, Neutral Ground ARC